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BY RUTH OZEKI

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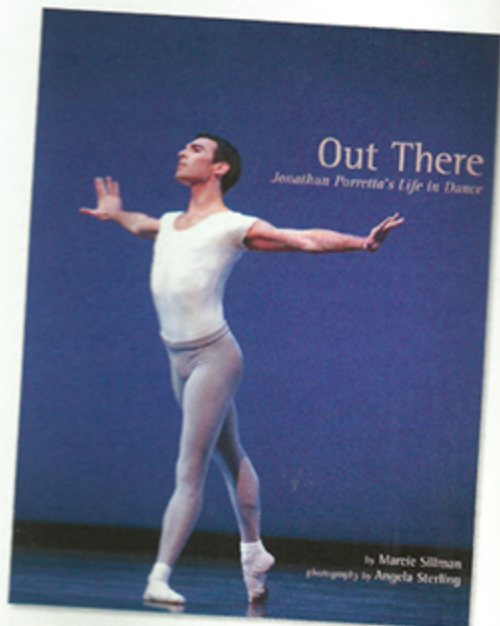
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And finally, for those nights when you can't imagine leaving the house, bring the artists to you.

OUT THERE: JONATHAN PORRETTA'S LIFE IN DANCE

The new 134-page coffee table book by local arts journalist Marcie Sillman is a deeply personal look into the career of one of Pacific Northwest Ballet's most beloved principal dancers, Jonathan Porretta. It traces his journey from the moment he knew he wanted to dance (when he saw New York City Ballet's *The Nutcracker* for the first time at age three) through his challenges as a young, gay ballet dancer in suburban New Jersey. A portrait of Porretta's humor, strength and grace, the book captures the exuberance for movement that carried the dancer to Seattle via New York to dance difficult and unforgettable roles, including the lead in Sergei Diaghilev's *Prodigal Son*. The book also includes some 200 stunning images from photographer Angela Sterling. **RACHEL GALLAHER**

Sillman and Porretta give a reading and book signing Sept. 10 at Elliott Bay Book Co.



ONTHEBOARDS.TV

On the Boards has long brought some of the best, most innovative contemporary performance from Seattle and around the world to local audiences. But the short runs of each show, at two weekends max, can give them a blink-and-you-miss-it quality—one mistimed vacation and you're out of luck. Six years ago, the company launched ontheboards.tv, where you can stream super-high-quality film versions of many performances you might otherwise never get a chance to see.

The theatre/dance/multi-hyphenate artists on the roster are impressive: Pat Graney and Kyle Loven (and many more) from Seattle, Young Jean Lee from New York, Rude Mechs from Austin, Jan Fabre from Belgium, Mariano Pensotti from Buenos Aires. Ontheboards.tv currently has 41 performance films available, and seven more are in process. Best of all, 50 percent of what you pay to watch goes directly to the artists.

DUTILLEUX: ORCHESTRAL WORKS

In August, music director Ludovic Morlot and the Seattle Symphony Orchestra released the third in a triptych of recordings featuring the work of French composer Henri Dutilleux. It's also the final component of the three-disc box of the composer's orchestral works, released last month, in honor of the 100th anniversary of Dutilleux's birth.

Dutilleux was a classical polyglot, whose work both follows in the French musical tradition and abandons it completely, steeped as it is in other genres and even other art forms. Morlot, who came to know the composer before he died in 2013, began championing Dutilleux's work and the multi-year recording project when he joined the SSO as music director in 2011. In 2014, the Symphony launched its independent in-house record label, Seattle Symphony Media, on which all three Dutilleux albums (and many more) have been released.

